

# Aron - Elvis & Cool Company

## STAGE LINE NEEDS

### VOCALS, Microphones:

- |                         |                                       |
|-------------------------|---------------------------------------|
| 1. Lead Vocal,          | Shure Beta 87C, or similar            |
| 2. Vocal, Guitar        | Shure Beta 87C / SM58Beta, or similar |
| 3. Vocal, Bass          | Shure Beta 87C / SM58Beta, or similar |
| 4. Vocal, Keys          | Shure Beta 87C / SM58Beta, or similar |
| 5. Vocal, Concert Piano | Shure Beta 87C / SM58Beta, or similar |

### AMPS:

- |                         |                                    |
|-------------------------|------------------------------------|
| 6. Guitar, Mesa-Boogie, | mike, SM57 or similar              |
| 7. Bass, Hartke,        | line-out directly to PA.           |
| 8. ACOUSTIC GUITAR      | DI-Box in Pedalboard. Line needed. |

### KEYBOARDS 2 boards:

- |                  |                                  |
|------------------|----------------------------------|
| 9. - 10. Either  | L&R from both keys = 4 x DI-Box. |
| or from Submixer | L&R = 2 x DI-Box.                |

### 11. CONCERT/ACOUSTIC PIANO

Miked as needed/preferred by House

### DRUMS:

- |   |                              |
|---|------------------------------|
| 12. - 18. BD, Snare, Hi-Hat, 3 Toms, 2 Cymbals, Overhead. | Miked as preferred by House. |
|---|------------------------------|

### MONITORS

Lead Vocals, preferrably 2.  
Guitar, 1  
Bass, 1  
Keyboard, 1  
Concert Piano, 1  
Drums, 1

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